

1837

P. S. & Co

THE CALEDONIAN WREATH,  
A Selection of  
FAVORITE SCOTTISH MELODIES  
Arranged for the  
Piano Forte  
AND DEDICATED TO THE  
Duchess of Buccleuch  
By  
FRANCOIS BERNARD.



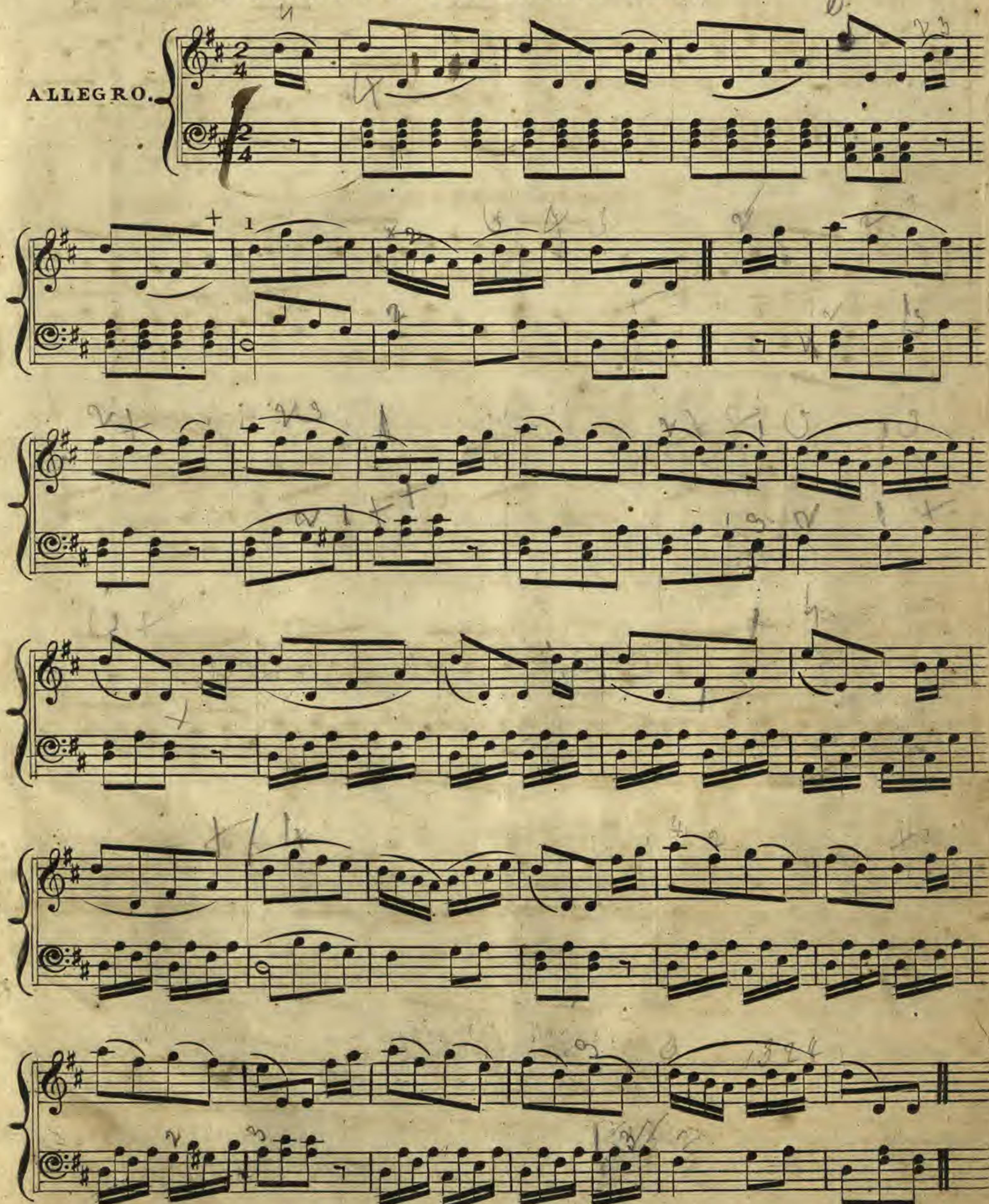
SYDNEY:

Published at F. Ellard's Music Saloon.



## MY LOVE SHES BUT A LASSIE YET.

ALLEGRO.



Caledonian Wreath, No. 3.

ELLARD.  
SYDNEY.

## YE BANKS AND BRAES.

*espress.*

ANDANTE.

*p e legato.**Rallentando. tempo.*

VAR:





SAW YE JOHNNIE COMING.



## CORN RIGGS.

ALLEGRO.

MODERATO.

The musical score consists of two staves of handwritten music. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The key signature is one sharp (F#). The music is divided into two sections: 'ALLEGRO.' and 'MODERATO.' The 'ALLEGRO.' section begins with a series of eighth-note chords. The 'MODERATO.' section follows, featuring eighth-note chords and a sustained note. The score includes various dynamics such as 'fz' (fortissimo), 'tempo.', 'lento.', and 'Rallen.' (rallentando). The music concludes with a final dynamic 'fz'.

